

### ABOUT ME

I'm an award nominated editor with fifteen+ years of experience. Upon graduating UT-Arlington, I relocated to Los Angeles in pursuit of my love for editing. While working my way towards the chair, I found myself in a position to pursue another dream – playing a professional sport. Now retired from tackle football, I aspire to expand my experience by telling inspiring character-driven yet incredibly impactful stories.

### NARRATIVE

#### **ALL AMERICAN HOMECOMING**

*Episodic, 1-hour drama*

WB/theCW

Dir: Sheelin Choksey, Benny Boom, Ryan Zaragoza, Christine Swanson

#### **GETAWAY**

*Episodic, 1-hour thriller/drama*

NBC/UNI

Dir: David Semel

#### **ATYPICAL**

*Episodic, ½-hour single cam dramedy*

Netflix

Dir: Rebecca Asher, Jennifer Arnold, Kevin R. Sullivan

#### **SOCIAL DISTURBANCE**

*2-hour suspense/thriller (assembly editor)*

Indie Feature

Dir: Reuben Johnson  
Prd: LaRae Wilson

#### **SWIPE RIGHT**

*7 episode webseries comedy*

Streaming

Dir: Alex Bar  
Prd: Alex Wenger

#### **QUARTER (Filming)**

Indie Feature

Dir: Arnon Manor

### NON-SCRIPTED (selects)

#### **SURVIVING R. KELLY**

- Nominated: Outstanding Information Series, Emmy Awards
- Nominated: Best Edited Non-Scripted Series, ACE Eddie
- Winner: Program of the Year, BANFF
- Winner: Documentary, Peabody
- Winner: Limited Documentary Series, Critic's Choice

EP: DREAM HAMPTON

LIFETIME

#### **THE CHALLENGE**

EP: Jack Reifert

MTV

#### **AMERICA'S NEXT TOP MODEL**

EP: Ken Mok

VH-1

### AFFILIATIONS

- AMERICAN CINEMA EDITORS - *Member*
- MPEG DIVERSITY: LGBTQ+ Steering Committee - *Member*
- ACADEMY OF TELEVISION ARTS & SCIENCES - *Member*
- WOMEN IN FILM – *Member*