

ABOUT ME

I'm an award nominated editor with fifteen+ years of experience. Upon graduating UT-Arlington, I relocated to Los Angeles in pursuit of my love for editing. While working my way towards the chair, an opportunity to pursue another dream presented itself – playing a professional sport. Now retired from tackle football, I aspire to expand my experience by telling inspiring character-driven yet incredibly impactful stories.

NARRATIVE

EAST NEW YORK

Episodic, 1-hour drama

WB/CBS

Dir: TBD

ALL AMERICAN HOMECOMING

Episodic, 1-hour drama

WB/theCW

Dir: Sheelin Choksey, Benny Boom, Ryan Zaragoza, Christine Swanson

GETAWAY - pilot

Episodic, 1-hour thriller/drama

NBC/UNI

Dir: David Semel

ATYPICAL

Episodic, ½-hour single cam dramedy

Netflix

Dir: Rebecca Asher, Jennifer Arnold, Kevin R. Sullivan

SOCIAL DISTURBANCE

2-hour suspense/thriller (assembly editor)

Indie Feature

Dir: Reuben Johnson
Prd: LaRae Wilson

QUARTER (Filming)

Character driven comedy

Indie Feature

Dir: Arnon Manor

NON-SCRIPTED (selects)

SURVIVING R. KELLY

- Nominated: Outstanding Information Series, Emmy Awards
- Nominated: Best Edited Non-Scripted Series, ACE Eddie
- Winner: Program of the Year, BANFF
- Winner: Documentary, Peabody
- Winner: Limited Documentary Series, Critic's Choice

EP: DREAM HAMPTON

LIFETIME

THE CHALLENGE

EP: Jack Reifert

MTV

AMERICA'S NEXT TOP MODEL

EP: Ken Mok

VH-1

AFFILIATIONS

- AMERICAN CINEMA EDITORS - *Member*
- MPEG DIVERSITY: LGBTQ+ Steering Committee - *Member*
- ACADEMY OF TELEVISION ARTS & SCIENCES - *Member*
- WOMEN IN FILM - *Member*