

ABOUT ME

I'm a seasoned film and television picture editor whose passion for storytelling has deepened over the course of my career. With the recent industry contraction, I've expanded my creative focus by channeling my free time into new storytelling forms. Now, as a multi-hyphenate creative, I bring a fresh, multifaceted perspective to narrative editing.

Fun fact: I played women's tackle football for ten years

SCRIPTED

PROJECTSLAST SHOT

Feature drama

QUARTER (add'l editor)

Feature comedy

EAST NEW YORK

1-hour drama

ALL AMERICAN HOMECOMING

1-hour drama

GETAWAY - pilot

1-hour thriller/drama

ATYPICAL

½-hour single cam dramedy

SOCIAL DISTURBANCE

Feature suspense/thriller (assembly editor)

DIRECTORS

Andy Palmer

Arnon Manor, Kelsey Bascom

Jackeline Tejada, Ramaa Mosely,
Mike Robin, L.D. Phillips, Mo McRae

Sheelin Choksey,
Benny Boom, Ryan Zaragoza,
Christine Swanson

David Semel

Rebecca Asher, Jennifer Arnold
Kevin R. Sullivan

Reuben Johnson

STUDIOS/PRODUCERS

Indie | Todd Friedman
Jaime Pressly

Indie | Arnon Manor
Kelsey Bascom

WBtv | Michael Robin
Bryan J. Raber

WBtv | Nkechi Okoro Carroll
Jon Wallace

NBCUNI | David Semel
Tony Palermo

Netflix | Robia Rashid
Mary Rolich

MainStage | LaRae Wilson

NON-SCRIPTED (selects)

THE VALLEY - REUNION SHOW

Bravo – 2025

TIFFANY HADDISH GOES OFF

Peacock - 2024

SURVIVING R. KELLY

Lifetime - 2019

- Nominated: Outstanding Information Series, Emmy Awards
- Nominated: Best Edited Non-Scripted Series, ACE Eddie
- Winner: Program of the Year, BANFF
- Winner: Documentary, Peabody
- Winner: Limited Documentary Series, Critic's Choice